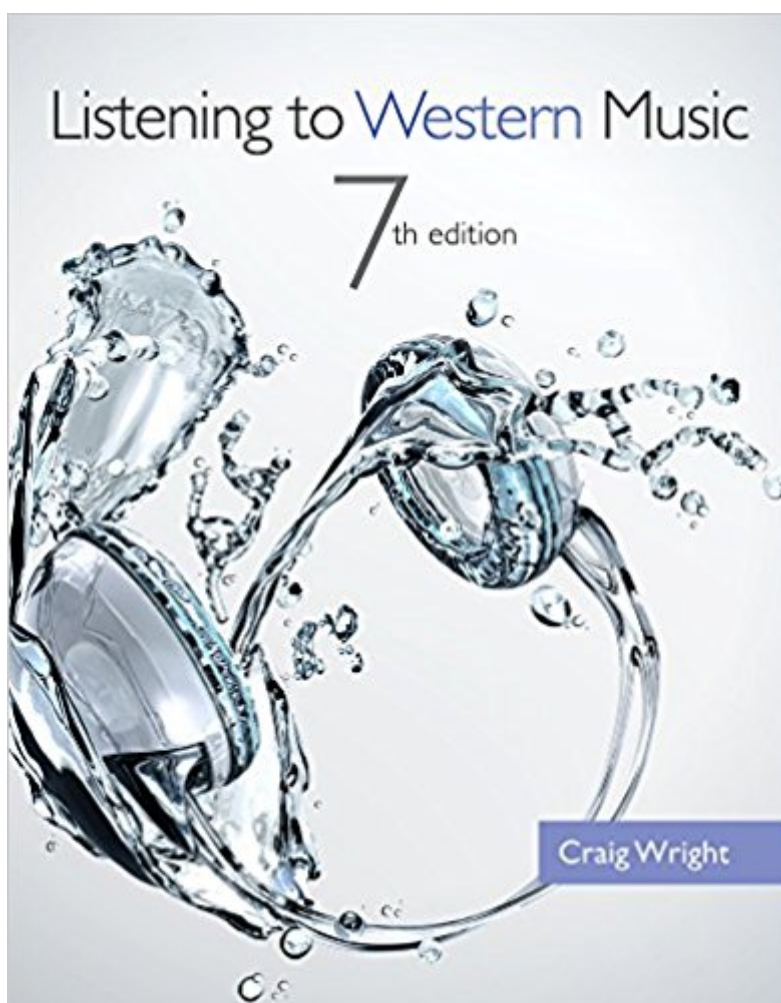


The book was found

Listening To Western Music (with Introduction To Listening CD)



Synopsis

LISTENING TO WESTERN MUSIC is designed to help you develop and refine the listening skills of your students and inspire a lifelong appreciation of music. Author and award-winning scholar-teacher Craig Wright, who has taught Music Appreciation courses for more than 35 years, is consistently praised by reviewers and other professors for his unparalleled accuracy and his clear, direct, conversational style. Throughout the book, Wright connects with today's students by incorporating comparisons between pop and classical music and by using examples from popular artists to illustrate core concepts. This chronological text succinctly covers traditional Western music from medieval to modern, discussing examples from each historical period within their social contexts and the construction of each piece. LISTENING TO WESTERN MUSIC is the only text that provides Craig Wright's own Listening Exercises, in the book and online, which help students focus on important musical elements and episodes. A free CD, packaged with each print copy of the text, includes all of the musical examples for the Part 1 listening exercises. A full set of optional online student resources includes Active Listening Guides, streaming music, an interactive eBook, quizzing, and more--all to challenge your students. All of the music discussed in the text is also available on CD and on Sony Music download cards.

Book Information

Paperback: 432 pages

Publisher: Cengage Learning; 7 edition (January 1, 2013)

Language: English

ISBN-10: 1133953913

ISBN-13: 978-1133953913

Product Dimensions: 10.7 x 8.4 x 0.8 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 2.4 out of 5 stars 8 customer reviews

Best Sellers Rank: #33,306 in Books (See Top 100 in Books) #31 in Books > Arts & Photography

> Music > Theory, Composition & Performance > Appreciation #151 in Books > Textbooks >

Humanities > Performing Arts > Music #1778 in Books > Textbooks > Education

Customer Reviews

"The language used struck us as more accessible and conversational. It lacked, thankfully, the pedantic, overly-academic tone that can be an obstacle to many students. I appreciate the fact that Dr. Wright writes in a way that is easily understood by the non-music major. . . . The three greatest

strengths of the text are (1) the easy manner and conversational style with which the material is treated, (2) the more global approach to the music of the 20th century, and (3) the connections to pop music that Dr. Wright makes to illustrate both musical characteristics and context." "Strengths: 1. The numerous additional listening selections AND listening guides online. Excellent for those serious students who would go the extra mile. 2. Even though I currently do not have use for it, I am sure instructors in general appreciate the online grading for the listening exercises. 3. Reference to current developments and personalities." "The organization of LISTENING TO MUSIC is excellent and it is a good survey of Western Art Music." "The first chapter is far superior [to the text in use]. I feel that students need an explanation of the current state of popular music with comparisons to the past. . . . Today's students are engrossed in pop music and do not have even a basic understanding of why things are. Because students are entrenched in pop music, many of them are not interested in delving into topics that challenge the ideologies they are accustomed to. I believe your text takes an approach that addresses the aforementioned statement."

Craig M. Wright received his Bachelor of Music degree at the Eastman School of Music in 1966 and his Ph.D. in musicology from Harvard University in 1972. He began his teaching career at the University of Kentucky and for the past forty years has been teaching at Yale University, where he is currently the Henry L. and Lucy G. Moses Professor of Music. At Yale, Wright's courses include his perennially popular introductory course, Listening to Music (also part of the offerings of Open Yale Courses); his large lecture course Exploring the Nature of Genius; and most recently his Coursera course Introduction to Classical Music. He is the author of numerous scholarly books and articles on composers ranging from Leoninus to Bach. Wright has also been the recipient of many awards, including a Guggenheim Fellowship, the Einstein and Kinkeldey Awards of the American Musicological Society, and the Dent Medal of the International Musicological Society. In 2004, he was awarded the honorary degree Doctor of Humane Letters from the University of Chicago. And in 2010 he was elected a member of the American Academy of Arts and Sciences, joining fellow inductee, banjo player Steve Martin. In addition to LISTENING TO MUSIC and LISTENING TO WESTERN MUSIC, EIGHTH EDITION, Wright has also published THE ESSENTIAL LISTENING TO MUSIC, SECOND EDITION; LISTENING TO MUSIC, CHINESE EDITION (Schirmer Cengage Learning/Three Union Press, 2012), translated and simplified by Profs. Li Xiujung (China Conservatory, Beijing) and Yu Zhigang (Central Conservatory, Beijing), both of whom worked with Wright at Yale; and MUSIC IN WESTERN CIVILIZATION, MEDIA UPDATE (Schirmer Cengage Learning, 2010), with coauthor Bryan Simms. He is currently at work on a volume titled MOZART'S

BRAIN: EXPLORING THE NATURE OF GENIUS.

I ordered this book as part of my course and of course, it says that it comes with the intro CD that is required for my class. No brainer, right? I paid over a \$100 dollars for this book and I had to download the songs to my computer... okay. Fair enough, I still get the music CD I need to complete my course, WRONG. When I downloaded the music, it wouldn't let me save it for about 15 minutes. Frustrated, I quit and tried again, luckily the second time it worked. Alas, I thought my life problem was solved; it was not. That's because the name of the songs did not match the assignments we got. So I decided to find it by their track number, which there were none of. That's not even the biggest part! It was suppose to come with 6 CDs worth of songs including the Intro CD, but for some reason, I didn't get some of the songs! Why? I had to receive a subpar grade just because the tempo of these songs didn't match the ones on YouTube??? Very disappointed

Did not come with the CD as the description said it did, sent it back for another one and the second one did not come with the CD either. By this time I was already a couple weeks into the class and had to purchase new. Was very disappointed.

I did not get the cd that was supposed to come with it

Does not include CD which defeats the purpose of buying/renting this version!

great book, came in great condition

did not receive a CD which is mentioned in the product title

It did not come with any cd(s)

Nice!

[Download to continue reading...](#)

5-CD Set for Wright's Listening to Music, 6th and Listening to Western Music, 6th Listening to Western Music (with Introduction to Listening CD) Listening to Music History: Active Listening Materials to Support a School Music Scheme (Music Express) Listening to Music (with Introduction to Listening CD) The Enjoyment of Music: Essential Listening Edition (Third Essential Listening

Edition) Cruising the Southern and Western Caribbean: A Guide to the Ships & the Ports of Call (Cruising the Southern and Western Caribbean) (Cruising the Southern & Western Caribbean) Digital Music Collection for use with Music: The Art of Listening (B&B Music) Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook (Volume 59) Blank Piano Sheet Music : (8.5 by 11) Large Print - Music Manuscript Notebook - (Composition Books - Music Manuscript Paper - Piano Sheet Music) Blank ... For Piano 104 Pages Vol.9: Blank Sheet Music Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook - Vintage / Aged Cover (Volume 6) Pathways 4: Listening, Speaking, & Critical Thinking (Pathways: Listening, Speaking, & Critical Thinking) Anthology of Renaissance Music: Western Europe 1400-1600 (The Norton Introduction to Music History) Listening to Salsa: Gender, Latin Popular Music, and Puerto Rican Cultures (Music/Culture) The Essential Listening to Music (with Digital Music Downloads) 21st Century Perspectives on Music, Technology, and Culture: Listening Spaces (Pop Music, Culture and Identity) The Enjoyment of Music: An Introduction to Perceptive Listening (Shorter Eleventh Edition) The Enjoyment of Music: An Introduction to Perceptive Listening (Eleventh Edition) The Norton Scores: for The Enjoyment of Music: An Introduction to Perceptive Listening, Tenth Edition (Vol. 1: Gregorian Chant to Beethoven) Start Your Music Business: How to Earn Royalties, Own Your Music, Sample Music, Protect Your Name & Structure Your Music Business Music Theory Books Bundle of 2 - 7 Easy Steps to Read Music & Circle of 5ths - Music Resource Book: Music Resource Book for Piano, Guitar & Ukulele players

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)